



Artist-in-Science-Residence 2023

In 2023, »Kultur einer Digitalstadt« repeatedly invites applications for three Artist-in-Science-Residencies for artists of all disciplines. The studio residencies on the Rosenhöhe in Darmstadt are each linked to one of the renowned Darmstadt research institutes.

Cooperation partners are the Hessian Center for Artificial Intelligence (hessian.AI), the GSI Helmholtzzentrum für Schwerionenforschung and the European Space Operations Centre (ESOC),

Artistic research

In the last five decades, artistic research has increasingly established itself as a relevant method. Complex topics and issues are reflected upon not only in terms of content but also aesthetically through artistic research practice. Through its public communication, the resulting work of art gains knowledge for society as a whole. Particularly in interdisciplinary collaborations, the artistic view of scientific processes and questions is very enriching, and not only because artistic positions often enable a »different« understanding of scientific work. The increasing digitalisation of science and research and the resulting comprehensive availability and communicability of many processes and data that were not available in such breadth in pre-digital times means another important boost for artistic-scientific research collaborations.

Kultur einer Digitalstadt (KeD)

»Kultur einer Digitalstadt e.V.« (KeD) is a platform for artistic research, interdisciplinary discussions and cultural networking in the Digitalstadt Darmstadt. The project addresses creative artists and those interested in culture from Darmstadt, the surrounding region and beyond.

The physical centre of KeD is the [Atelierhaus Ludwig-Engel-Weg 1](#) in the Neue Künstlerkolonie Darmstadt. Situated in a park, the ensemble is privileged by its architecture and by its spatial and thematic proximity to the [Welterbe Kultur Mathildenhöhe](#) - a major pioneer of modernism. Genius Loci for actors from Darmstadt as well as for national and international experts who approach the questions, potentials and challenges raised by digitalisation from the diverse perspectives of art and culture.



The Artist-in-Science-Residence-Programme

Within the framework of the „Artist-in-Science-Residence“ (AiSR), which will be held for the second time in 2023, three artist residencies will be announced, each in cooperation with one of Darmstadt’s leading scientific institutes.

An important concern of the AiSR is to enable synergies and make them visible through an encounter of the comprehensive scientific and technical potentials within the city with the equally comprehensive and relevant cultural and artistic tradition.

The AiSR is aimed at artists of all disciplines. The six-week studio residency on the Rosenhöhe in Darmstadt is linked to cooperation with renowned Darmstadt Research institutes - the Hessian Center for Artificial Intelligence (hessian.AI), the GSI Helmholtzzentrum für Schwerionenforschung and the European Space Operations Centre (ESOC). The aim of the programme is to establish a sustainable exchange between science and art.

The artists have the opportunity to carry out their projects in close cooperation with the above-mentioned institutes. The scholarship serves artistic research and development.

The scholarship holders have their own studio at the Rosenhöhe and - depending on the possibilities of the cooperating institute - a workplace at the research institution.

An Expert Talk and an Open Lab (open studio) take place during the residency. Each residency ends with a Final View, at which the residency is toasted and the studio is opened to the interested public. At the end of the three residencies there will be a publication.

The AiSR is a scholarship with compulsory attendance. The three residencies will take place one after the other, sometimes overlapping by a few days.

Only one application per artist is possible per year. The cooperation with one of the three institutes must be mentioned and justified in the application.

Who can apply?

The six-week Artist-in-Science-Residence is open to artists of all disciplines who

...propose an artistic project that can be realised in cooperation with one of the institutes mentioned. An engagement with the desired institution is expected. Concrete questions to the institutes are desired.

...who are working as freelance artists.

...who are interested in exchanging and communicating their artistic work (e.g. expert talks, open studio, exhibition, youth project, Digital*Salon or similar).

Language skills in German and/or English and/or French are required.

The application of artist:in duos is possible in principle. Please note that an increase of the grant amount is not possible.

It is possible to bring along underage children, provided that care is arranged. The organisers will support the scholarship holders in an advisory capacity. Please note that it is not possible to increase the scholarship amount.

For what period are the scholarships advertised?

A total of three 6-week fellowships will be conducted between May and November 2023. Each fellowship is related to one of the three cooperating research institutions.

Only one application per artist:in is possible per year. The choice of institute should be specified and justified in the project description. The three residencies will take place one after the other, partly there will be overlaps of a few days.

A timeline for the order of the institutes will be published on our website shortly. The specific period of stay will be agreed upon in consultation with the scholarship holders and the participating institutes. The scholarships are subject to attendance.

What does the Artist-in-Science-Residence offer?

- A six-week stay in the studio house Ludwig-Engel-Weg 1 at Darmstadt's Rosenhöhe in the immediate vicinity of Mathildenhöhe
- Access to the cooperating institute and work opportunities in accordance with the proposed project and the resources there
- A scholarship totalling 3,000 EUR
- Reimbursement of travel expenses according to expenditure up to a maximum of € 1,000
- An exhibition space in which to present during or at the conclusion of the residency
- Publication and communication of the project via KeD's social media channels

How can I apply?

An application is only possible via an online application form with upload function.

You can access the online application here.

<https://kultur-digitalstadt.de/registrierung/>

Applications can be submitted until 23 February 2023, 23:59 CET. Applications sent after this date will not be considered.

Please note that experience has shown that there are numerous accesses to the application mask on the last day and that this leads to complications when entering your data and sending the applications. Please use the entire application period.

What do we expect from the scholarship holders?

- Presence in Darmstadt during the scholarship period
- Willingness to interact with experts and an interested audience during the AiSR.
- A final documentation and factual report (no later than one month after completion, form to be agreed)
- The provision of free image material for the project and the participating research institution

How are the scholarship holders selected?

The submitted applications are checked for completeness and whether they fulfil the conditions of the call for applications.

The three scholarship holders will be selected by a jury consisting of representatives from research institutions and KeD as well as experts from cultural institutions in Darmstadt.

Following the jury's decision, all applicants will be informed promptly by e-mail of their acceptance or rejection.

The jury's decision cannot be appealed.

Who can I contact if I have questions about the call for proposals?

Please refer to the FAQs on page six of this document.

If you have any further questions or problems with the application form, please send an e-mail to: residence@kultur-digitalstadt.de

Please note:

Should there be any disruptions due to Corona, we will do our best to take them into account.

Please note that the scholarships and their payment can only be granted if the general pandemic conditions allow them to be carried out. The consideration and decision on this will be made by the partner institutes and KeD.

The payment of the scholarship amount is in any case linked to a stay at Ludwig-Engel-Weg 1 during the residency. This also applies if access to the partner institutes is possibly restricted.

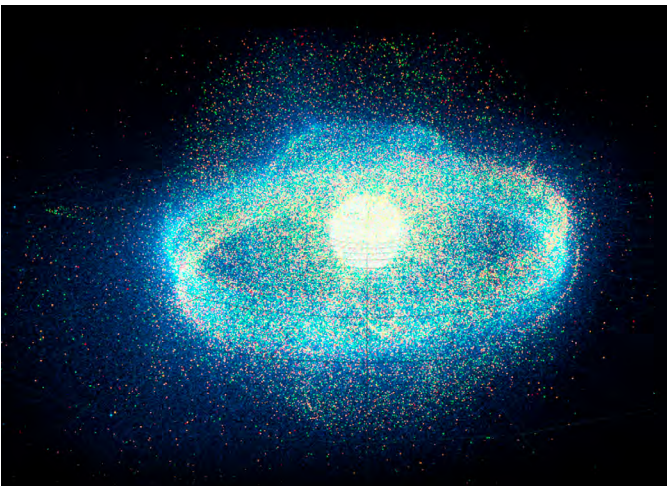


Kultur einer Digitalstadt e.V.

»Kultur einer Digitalstadt« is an interdisciplinary project that addresses creative artists and those interested in culture from Darmstadt, the surrounding region and beyond. KeD sees itself as a platform from which different aspects of digitality, can be observed, commented on and co-designed, from an artistic and cultural perspective. With the AiSR, KeD wants to offer the possibility to bring together the scientific potentials of the city with the equally comprehensive and relevant cultural and artistic tradition. Such a linkage of artistic and scientific research on common themes and questions can make a significant contribution to the understanding of the world, of man and his society.

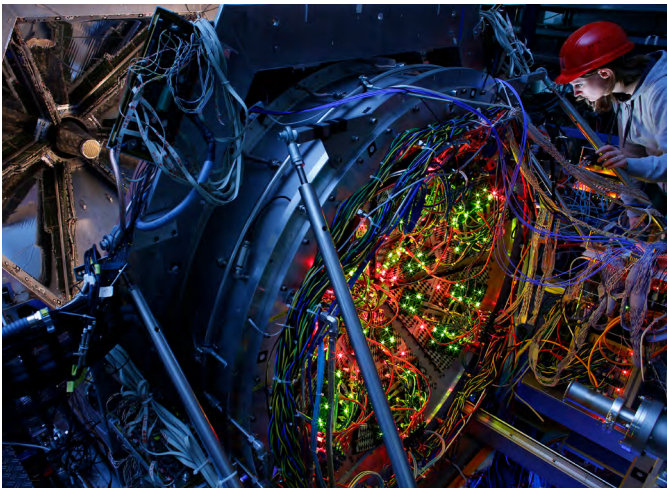
European Space Operations Centre ESOC

[ESOC](#) in Darmstadt is Europe's centre of excellence for satellite operations. From there engineering teams control ESA's spacecraft. With industry they develop the ground systems that support these missions, and many others. It is also home to ESA's Space Safety program, protecting our Earth from debris, Space Weather and Near Earth Objects. Since 1967, over 100 satellites have been operated successfully from ESOC. These satellites provide a wealth of scientific data, from the source of the universe, to more down to earth topics such as climate change. We offer the chance to take this universal data, and to turn it into a local experience.



GSI Helmholtzzentrum für Schwerionenforschung

The [GSI](#) Helmholtzzentrum für Schwerionenforschung operates a worldwide leading accelerator facility for heavy ions. Researchers from all over the world perform experiments to investigate the structure of matter. [FAIR](#) (Facility for Antiproton and Ion Research), one of the largest research projects worldwide, is currently under construction at GSI. High-intensity, high-energy ion beams of highest quality will be available at the facility for research to gain new insights into the evolution of the universe. In an interdisciplinary dialogue between artists and scientists, GSI/FAIR will investigate research questions in science and art and reflect on them in a scientific context.

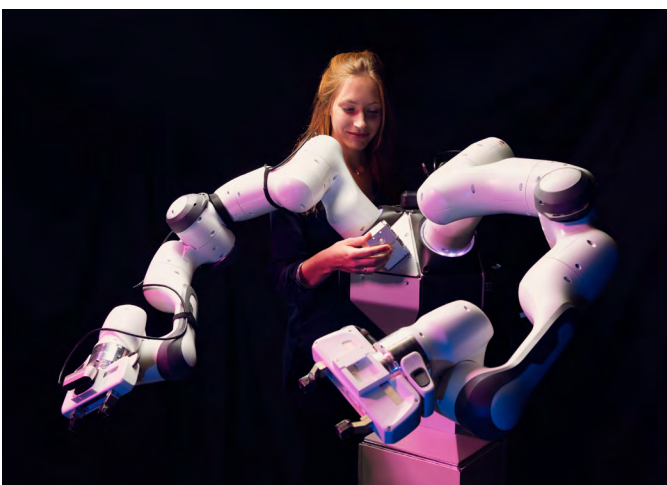


We plan to organize workshop days to engage with the public and to explore the research project of the residence together with the artist, scientists and communicators.

hessian.AI - Hessian Center for Artificial Intelligence

The research of new types of AI systems that have thinking and communication abilities and that can be attributed to the so-called third wave of AI is the scientific guiding principle of [hessian.AI](#), the newly founded Hessian Center for Artificial Intelligence as a unique inter-university network of 13 Hessian universities.

The centre builds on the existing AI competencies of 22 scientists from 13 Hessian universities and is supplemented by 20 new AI professorships. To enable cutting-edge research, scientists can draw on a high-performance hardware/software infrastructure.



FAQ AiSR

Application

Can I apply in paper form?

No, the application and references must be completed and submitted online.

Where can I apply?

Applications must be submitted digitally only via the [online application portal](#).

What application materials do I need to submit?

- Short artistic curriculum vitae with information on education, exhibitions, awards, scholarships, publications, etc. (PDF max. two A4 pages)
- Description of the project (max. 2000 characters)
- Work samples (PDF max. 15 MB)
- Scan of identity card / passport

Who can apply?

Participation is open to freelance artists from all genres of art. The previous work should be evident from the submitted documents or is proven, for example, by an artistic degree. There is no age limit.

An independent, contemporary position should be recognisable.

Is there a fee for the application?

No, the application is free of charge.

Jury

Will I receive a statement of reasons for the jury's decision?

Due to the large number of applications, we are unfortunately unable to provide individual feedback.

Arrival

Can I travel as I wish as long as I stay within the maximum budget of € 1,000?

No, if you travel by train, 2nd class tickets will be reimbursed, if you travel by car, a mileage allowance of € 0.30/km will be reimbursed.

Flights will only be reimbursed if travel by land is not possible at reasonable expense.

If a journey is only possible at a higher cost, this can be discussed on a case-by-case basis.

Accommodation / Studio

How can I imagine the studio house?

The scholarship holders have their own studio, bedroom and bathroom at their disposal. The kitchen, a large living room and the garden are partly used for other events within the AiSR.

You can find more information about the place [here](#).

Are there other spaces that I can use?

We have a good network of production companies (Makerspace, workshops at the university, photo labs, etc.)

Can the AiSR programme accommodate people with disabilities?

Unfortunately, KeD's premises are not barrier-free due to historic preservation. In individual cases, a realization of the stay can be discussed.

Do I need a car for this stay?

No, the KeD premises are very centrally located in Darmstadt and easy to reach by public transport.

Can my partner/child attend the residency with me?

Partners and children of visiting artists may visit and/or stay in the accommodation provided during the residency, provided they do not interfere with the objectives of the residency.

Can I bring my pet?

No, pets are not allowed in the accommodation.

AiSR and the Corona Pandemic

Do I have to be vaccinated against Covid-19?

As of 1 June 2022, people entering the country no longer need to prove that they have been vaccinated, have recovered or have tested negative. Persons entering from a virus variant area are exempt.

Do I have health insurance through the scholarship?

No, the scholarship holders must ensure that they have sufficient insurance cover themselves.

contact:

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The »**Artist-in-Science-Residence**«
is a project of Kultur einer Digitalstadt e.V.

In cooperation with:



It is supported by:



Wissenschaftsstadt
Darmstadt



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